

(70415) : 70415 : Viva Voce

(70416) : 70416 : History of Music

(70417) : 70417 : Concert Performance

(70418) : 70418 : Folk Music of Maharashtra Level - 1

(70419) : 70419 : Urdu Geet in Indian Cinema (OE)

(70420) : 70420 : Hindi Bhasha Vyavharilk Prayog - (AEC)

(70425) : 70425 : Nagma Playing on Harmonium (VSC)

(70426) : 70426 : NSS (FP)

(70427) : 70427 : Concert Management (CC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70415	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70416	History of Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70417	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70418	Folk Music of Maharashtra Level - 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70419	Urdu Geet in Indian Cinema (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70420	Hindi Bhasha Vyavharilk Prayog - (AEC)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70425	Nagma Playing on Harmonium (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70426	NSS (FP)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70427	Concert Management (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK															
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)					70419 : Urdu Geet in Indian Cinema (OE) (THEORY)					70420 : Hindi Bhasha Vyavharik Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Hornonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)					70427 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG					
External (50/20)	External (25/10)					External (25/10)					External (50/20)					External (30/12)					External (30/12)					External (25/10)					External (30/12)					External (25/10)												
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4533001	TRUSAM JOSHI										Regular					MALE					(MU0341120240162184)					MU-337: Department of Music																						
E1	26		P		10		P		13		P		26		P		15		P		12		P		13		P		15		P		13		P		13		P		MARKS							
I1	26		P		13		P		13		P		40		P		15		P		12		P		13		P		15		P		13		P		13		P		(303)			PASS				
TOT	52	5	C	4	20.0	23	4	D	2	8.0	26	5	C	2	10.0	66	7	B+	4	28.0	30	7	B+	2	14.0	24	4	D	2	8.0	26	5	C	2	10.0	30	7	B+	2	14.0	26	5	C	2	10.0	22	122.0	5.54545

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 3

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																						
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)	70419 : Urdu Geet in Indian Cinema (OE) (THEORY)					70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Harmonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)					70427 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG									
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)					External (30/12)					External (25/10)					External (30/12)					External (25/10)																
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4533002	AASHAY										Regular	MALE	(MU0341120240162181)	MU-337: Department of Music																																		
E1 27		P			10		P			21		P			26		P			15		P			6	0	F	0.0	20		P			12		P			17		P			MARKS				
I1 30		P			16		P			18		P			40		P			17		P			8		P		20		P			15		P			17		P			(335)		FAILED		
TOT 57	6	B	4	24.0	26	5	C	2	10.0	39	8	A	2	16.0	66	7	B+	4	28.0	32	7	B+	2	14.0	14	0	F	2	0.0	40	9	A+	2	18.0	27	5	C	2	10.0	34	7	B+	2	14.0	22		134.0	0.00000
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																						
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)	70419 : Urdu Geet in Indian Cinema (OE) (THEORY)					70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Harmonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)					70427 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG									
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)					External (30/12)					External (25/10)					External (30/12)					External (25/10)																
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4533003	BHAT PRABHANJAN SANTOSH										Regular	MALE	(MU0341120240162183)	MU-337: Department of Music																																		
E1 27		P			17		P			17		P			26		P			20		P			28		P		17		P			19		P			15		P			MARKS				
I1 32		P			20		P			20		P			45		P			16		P			13		P		18		P			20		P			18		P			(388)		PASS		
TOT 59	6	B	4	24.0	37	8	A	2	16.0	37	8	A	2	16.0	71	8	A	4	32.0	36	8	A	2	16.0	41	9	A+	2	18.0	35	8	A	2	16.0	39	8	A	2	16.0	33	7	B+	2	14.0	22		168.0	7.63636

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 4

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																					
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)	70419 : Urdu Geet in Indian Cinema (OE) (THEORY)	70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Hormonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)	70427 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG																
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)					External (30/12)					External (25/10)					External (30/12)	External (25/10)																			
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)	Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4533004	KETAN UMESH DIMBLE										Regular	MALE	(MU0341120240162186)	MU-337: Department of Music																																	
E1 27	P	10	P	15	P	26	P	20	P	15	P	13	P	14	P	17	P	MARKS																													
I1 28	P	17	P	17	P	45	P	16	P	12	P	15	P	20	P	18	P	(345)																								PASS					
TOT 55	6	B	4	24.0	27	5	C	2	10.0	32	7	B+	2	14.0	71	8	A	4	32.0	36	8	A	2	16.0	27	5	C	2	10.0	28	6	B	2	12.0	34	7	B+	2	14.0	35	8	A	2	16.0	22	148.0	6.72727
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																					
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)	70419 : Urdu Geet in Indian Cinema (OE) (THEORY)	70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Hormonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)	70427 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG																
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)					External (30/12)					External (25/10)					External (30/12)	External (25/10)																			
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)	Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4533005	HRISHIKESH SANJEEV BHILARE										Regular	MALE	(MU0341120240162185)	MU-337: Department of Music																																	
E1 26	P	11	P	13	P	26	P	18	P	12	P	13	P	20	P	13	P	MARKS																													
I1 27	P	15	P	17	P	45	P	17	P	11	P	15	P	20	P	18	P	(337)																												PASS	
TOT 53	5	C	4	20.0	26	5	C	2	10.0	30	7	B+	2	14.0	71	8	A	4	32.0	35	8	A	2	16.0	23	4	D	2	8.0	28	6	B	2	12.0	40	9	A+	2	18.0	31	7	B+	2	14.0	22	144.0	6.54545

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 5

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																			
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)				70417 : Concert Performance (PRACTICAL)				70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)				70419 : Urdu Geet in Indian Cinema (OE) (THEORY)				70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)				70425 : Nagma Playing on Harmonium (VSC) (PRACTICAL)				70426 : NSS (FP) (THEORY)				70427 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG														
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																				
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
4533006	RITURAJ CHOPRA												Regular	MALE	(MU0341120240162187)	MU-337: Department of Music																																	
E1 30		P			11		P			19		P			26		P			20		P			12		P			15		P			15		P			18		P			MARKS				
I1 30		P			20		P			20		P			42		P			16		P			11		P			15		P			20		P			18		P			(358)			PASS	
TOT 60	7	B+	4	28.0	31	7	B+	2	14.0	39	8	A	2	16.0	68	7	B+	4	28.0	36	8	A	2	16.0	23	4	D	2	8.0	30	7	B+	2	14.0	35	8	A	2	16.0	36	8	A	2	16.0	22			156.0	7.09091
SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																			
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)				70417 : Concert Performance (PRACTICAL)				70418 : Folk Music of Maharashtra Level - 1 (PRACTICAL)				70419 : Urdu Geet in Indian Cinema (OE) (THEORY)				70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)				70425 : Nagma Playing on Harmonium (VSC) (PRACTICAL)				70426 : NSS (FP) (THEORY)				70427 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG														
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																				
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4533007	MISHAL PARIKSHIT VIVEK												Regular	MALE	(MU0341120240162189)	MU-337: Department of Music																																	
E1 26		P			12		P			14		P			26		P			23		P			23		P			13		P			22		P			14		P			MARKS				
I1 26		P			15		P			14		P			40		P			17		P			14		P			14		P			15		P			18		P			(346)			PASS	
TOT 52	5	C	4	20.0	27	5	C	2	10.0	28	6	B	2	12.0	66	7	B+	4	28.0	40	9	A+	2	18.0	37	8	A	2	16.0	27	5	C	2	10.0	37	8	A	2	16.0	32	7	B+	2	14.0	22			144.0	6.54545

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0